Scale of Marks

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not performed

Back No

Training



Rider/Horse

1									
2 H -B Change the rein 10	1		down centre line without halting	10					
B-K Change the rein with a transition to walk 3-5 strides . Proceed working tot 5 Between K. & A Working Canter Left 10 AFP Working Canter Left 10 FP Curice ingit 20m 10 FP BI Vorking canter left 10 FP Curice ingit 20m 10 FP BI Vorking canter left 10 FP Curice ingit 20m 10 FP BI Vorking to the rein with a transition to walk 3-5 strides , Proceed working trot 10 FF Change the rein 10 FF Change the rein with a transition to walk 3-5 strides , Proceed working trot 10 FF Change the rein 10 FF A Working Canter right 11 FF A Working Canter right 10 FF A Working Canter right 10 FF A Working Canter right 11 FF A Working Canter right 11 FF A Working Canter right 10 FF A Working FF A Working Canter right 10 FF A Working FF A Working Canter right 10 FF A Working FF A Working FF A Working Canter right 10 FF A Working FF	2			10					
Selveen Working Canter Left 10	3	В	Circle right working trot 20m						
K & A AFP Working Canter left 10 10 10 10 10 10 10 1	4	В-К	Change the rein with a transition to walk 3 –5 strides , Proceed working trot	10					
P Circle inght 20m 7 PBI Working canter left 1 Transition to working trot 8 HHCM Working trot M-E Change the rein 9 E Circle left 20m 10 E - F Change the rein with a transition to walk 3 -5 strides , Proceed working trot 11 Between F & A 12 AKV Working canter right F & A 12 AKV Working canter right Transition to working trot Working Canter right Transition to working trot Working Canter right Transition to working trot Working trot CHS Medium Walk 14. S Circle left 20m, Free walk on a long rein 15 S - E Medium Walk 10 16 E Working Trot Turn Left X Halt. Salute, Leave arena at walk at A Collective marks 7 Paces (reedon and regulanty) 19 Submission (Assention & continuous) 10 Impulsion (Desire to more toward, distribut) for the stress, partners of the forehand) 20 Rider (position and seat of the frider, correct use of the forehand) 10 TOTAL MARKS 200 Course Errors 11 TOTAL MARKS 200 Total Faults FINAL MARK	5		Working Canter Left	10					
I	6		Working Canter left Circle right 20m	10					
M-E Change the rein 10 E - F Change the rein 10 E - F Change the rein with a transition to walk 10 E - F Change the rein with a transition to walk 3 -5 strides , Proceed working trot 10 The setween F & A Working Canter right F & A Working Canter right V Circle right 20m diameter. 10 Tarnsition to working trot Turn Set Working Trot Turn Left Halt. Salute. 10 E Working Trot Turn Left Halt. Salute. 10 E Working Trot Turn Left Halt. Salute. 10 To Paces (freedom and regularity) 10 Impulsion (Desire to rome freedom Latacity) of the steps, applyments of task and engagement of the horizontal processor of task and engagement of the horizontal processor of the steps, applyments of task and engagement of the horizontal processor of the steps, applyments of the step the horizontal processor of the steps, applyments of the step the horizontal processor of the horizontal processor of the step the horizontal processor of the step the horizontal processor of the step the horizontal processor of the horizontal processor of the horizontal processor of the step the horizontal processor of the horizontal processor of the horizontal processor of the horizontal processor of the horizontal pro	7	PBI I		10					
10 E - F Change the rein with a transition to walk 3 - 5 strides , Proceed working trot	8		Working trot Change the rein	10					
3-5 strides , Proceed working trot	9	E	Circle left 20m	10					
F & A 12 AKV	10	E-F	Change the rein with a transition to walk 3 –5 strides , Proceed working trot	10					
V Circle right 20m diameter. 10 Verification of working trot 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the hardquarters) 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the hardquarters) 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the hardquarters) 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the hardquarters) 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the hardquarters) 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the hardquarters) 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the hardquarters) 10 Impulsion Dealt to move forward, elasticity of the stops, supplement of the	11		Working Canter right						
Il Transition to working trot Working trot Working trot Working trot Medium Walk 14. S Circle left 20m, Free walk on a long rein 15 S-E Medium Walk 10 16 E Working Trot Turn Left L Turn Left Halt, Salute. Leave arena at walk at A Collective marks 17 Paces (freedom and regularity) 18 Impulsion (Deaire to move forward, elasticity of the hindiguarters.) 19 Submission (Attention & confidence: harmony, lightness and ease of the movements: acceptance of the bridge and lightness of the forehand) 20 Rider (position and seat of the rider, correct use of the aids) TOTAL MARKS 200 Course Errors Ital 2nd elimination Total Faults FINAL MARK	12		Working canter right Circle right 20m diameter.	10					
rein Total Faults Final Marks Total Faults	13	I IMC	Transition to working trot Working trot	10					
16 E V Turn Left	14.	S		10					
V Turn Left Turn Left Turn Left Halt, Salute. Leave arena at walk at A Collective marks 17 Paces (freedom and regularity) 10 18 Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters.) 19 Submission (Attention & confidence: harmory, lightness and ease of the movements: acceptance of the bridle and lightness of the forehand) 20 Rider (position and seat of the rider, correct use of the aids) TOTAL MARKS 200 Course Errors 1st 2nd elimination Total Faults FINAL MARK	15	S–E	Medium Walk	10					
Collective marks 17	16	V L	Turn Left Turn Left	10					
Paces (freedom and regularity) 10 18 Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters.) 10 19 Submission (Attention & confidence: harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) 10 20 Rider (position and seat of the rider, correct use of the aids) 10 10 10 10 10 10 10 1			Leave arena at walk at A						
Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters.) Submission (Attention & confidence: harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) Rider (position and seat of the rider, correct use of the aids) TOTAL MARKS 200 Course Errors 1st 2nd elimination Total Faults FINAL MARK	Collective marks								
of the steps, suppleness of back and engagement of the hindquarters.) Submission (Attention & confidence: harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) Rider (position and seat of the rider, correct use of the aids) TOTAL MARKS 200 Course Errors 1st 2nd elimination Total Faults FINAL MARK	17		Paces (freedom and regularity)	10					
harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) 20 Rider (position and seat of the rider, correct use of the aids) TOTAL MARKS 200 Course Errors 1st 2nd elimination Total Faults FINAL MARK	18		of the steps, suppleness of back and engagement of	10					
(position and seat of the rider, correct use of the aids) TOTAL MARKS 200 Course Errors 1st 2nd elimination Total Faults FINAL MARK	19		harmony, lightness and ease of the movements;	10					
Course Errors 1st 2nd elimination Total Faults FINAL MARK	20		(position and seat of the rider, correct use of	10					
FINAL MARK			TOTAL MARKS	200					
	Course Errors		1st 2nd elimination	Total Faults					
PERCENTAGE Penalties (100 - Percentage)			FINAL MARK						
			PERCENTAGE					Penalties (100 - Percentage)	